

Input-Zusammenfassung:

Was ist ein Metronom und wozu ist es gut?

Worauf muss man achten, wenn man zu Metronom bzw. Begleitautomatik spielt?

Nenne die Bestandteile, aus denen ein Song bestehen kann:

Aus welchem harmonischen Material bestehen die meisten Intros, Outros und Zwischenspiele?

a-moll-Zutaten - Trage die Töne ein - jeweils von unten nach oben:

Grundform ____ ____ ____, 1. Umkehrung ____ ____ ____, 2. Umkehrung ____ ____ ____

Übung:

Umkehrungs-Welle a-moll: Gf - 1.Umk - 2.Umk – Gf (oktaviert) - 2.Umk - 1.Umk – Gf

Jeweils re & li: - gebrochen & geschlossen

---> Ab jetzt mit Metronom oder Begleitautomatik!

Blowing In The Wind

Bob Dylan

4/4 C IF IC Ia I

1) How many roads must a man walk down

C IF IG I I

Before you call him a man?

C IF IC Ia I

How many seas must a white dove sail

C IF IG I I

Before she sleeps in the sand?

C IF IC Ia I

Yes, and how many times must the cannon balls fly

C IF IG I I

Before they're forever banned?

F IG IC Ia I

R) The answer, my friend, is blowin' in the wind

F IG IC I I

The answer is blowin' in the wind

2) How many years can a mountain exist, before it's washed to the sea?

Yes, and how many years can some people exist, before they're allowed to be free?

And how many times can a man turn his head and pretend that he just doesn't see?

R) The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.

3) How many times must a man look up, before he can see the sky?

Yes, and how many ears must one man have, before he can hear people cry?

How many deaths will it take 'till he knows, that too many people have died?

R) The answer, my friend, is blowin' in the wind, the answer is blowin' in the wind.